

# TRIPLE CLASSIC PRO-CLASS

ENTRIES FOR THE TRIPLE CLASSIC (MAY 3rd-8th) AT RIO BRAZOS HUNTING PRESERVE (TX) ARE NOW OPEN. VISIT [www.tripleclassic2011.com](http://www.tripleclassic2011.com) FOR ALL THE DETAILS AND ENTRY FORMS. AMONG NUMEROUS INITIATIVES TO ENSURE THE SUCCESS OF THIS EVENT IS OUR SUPPORT FOR A PRO-CLASS.

At most major championships the turnout of Master class shooters could be better. In these difficult economic times, cost of entry fees, time and travel are one thing, but when there's not much chance of being in the prize money, or you can't compete like for like in your class, that's a whole different ball game.

At any given major championship the winner, runner-up and Master's purse is likely to go to one of fifty top named shooters – and we all know who they are!

In the bar chart below, I illustrate the point using the Master

class scores from the 2010 US Open Main Event. If the potential winners of such an event (8 + 25) had been in a Pro-Class, it would have opened up Master class – and in this example would have given 164 shooters a crack at the class purse.

Introducing Pro-Class to our three Triple Classic events should now see more mid-Master class shooters signing up for the Classic Sporting, FITASC and 5-Stand events, knowing that their class will be more competitive.

Having such a Pro-Class also meets the aspirations of the top shots who want to shoot for big



money. For the Triple Classic events, Pro-Class shooters will each pay \$100 more on their entry fee, with the whole \$100 (plus sponsored and added money) going back to their own prize fund.

Better still, the top six Pro-Class shooters in each Classic event (after tiebreaks if necessary) will have to compete in a Super Final (event scores carried forward) to decide who takes the HOA, RU and 3rd-6th prize money.

So, who's in Pro-Class at the Triple Classic? The definition is as follows:

- All AAA shooters from England, Scotland and Wales
- All shooters from England that have shot for their country in the last 3 years (FITASC or Sporting)
- All Senior TeamUSA (1st and 2nd teams) over the last 3 years (not including concurrents who will shoot in their usual class and concurrent)

- 1st and 2nd Team All-Americans over the last 3 years (not including concurrents who will shoot in their class and concurrent)
- All US competitors that have won the NSCA National Championship or US Open in the last 5 years
- The organizers retain the right to move any Master class shooter of known ability up to Pro-Class based on their performance during the period October 2010-April 2011.

So, that's different! There are plenty of other initiatives in the works to ensure that the Triple Classic is a true festival of everything that's best in sporting clays. Visit the shoot website ([www.tripleclassic2011.com](http://www.tripleclassic2011.com)) regularly and keep up with all the breaking news. Online entry is now available from our website and I look forward to seeing you in May. ■

