

# Entertainment value

*THE 2005 COMPETITION SEASON WAS ONE OF THE BUSIEST AND THE LAST FEW MONTHS HAVE BEEN A WELCOME BREAK FOR MANY. IT PROVIDES THE CHANCE TO REFLECT ON ACHIEVEMENTS AND SET NEW GOALS FOR 2006. BUT AT CLUB LEVEL THERE'S BEEN NO LET UP IN SATISFYING THE DEMAND FOR ENTERTAINING SPORT.*

It's a given that Zone, Big Blasts, National and World Championships attract extensive coverage in this and other magazines – particularly during the spring and summer months. Rightly so! These events are the shop window of our sport and represent the ultimate challenge for all competitive shooters.

However, it's interesting to note that the number of NSCA

members that regularly compete at this level probably doesn't exceed 20 percent of the membership! The majority enjoy their sport at Club level – registered targets or not.

Club shooting is the backbone of the sport, not just for NSCA members but for hunters and new entrants. In addition, they represent an important resource for regular practice and their role in the sale of guns, clothing and ammunition should never be underestimated.

Even so, there are rumblings of discontent at some Club registered events. The standard of refereeing is the subject of ongoing debate. Pirate Lanford takes the opportunity in this issue to review the current situation and argues that for any improvement in officiating at registered shoots the cost of such competitions will have to increase. He has a point.

But the key to success for any Club is its pride in target presentations and the owner's enthusiasm to satisfy the demands and entertain the customers – be it regular league member, visitor or corporate client. Typical of such flare for 'entertainment' is well illustrated by articles in this issue describing Three-Shot and Xtreme Clayz. To some they are but extensions to shotgun games, but to others, such competitions are attractive, entertaining, value for money and challenging. If you get a chance, give them a try!

With entertainment in mind, full marks go to Raymond Foreman, Ed Prechel and ClayStar Entertainment Inc. In October they produced a TV pilot show based on Make-A-Break that was held at



Ozark Shooters Sports Complex. Together with lights, lasers, fireworks and film crews, eight top guns put on a show to be proud of. Jim Jamison, Cory Kruse, Bill McGuire, Andy Duffy, Brett Dorak, Ashleigh Hafley, Gregg Wolf and Tommy Browning took to stardom like 'ducks to water' – the whole event is reviewed in this issue. Foreman is hopeful that the 30 minute pilot will attract further TV interest, which can only be good for our sport if seen by millions of viewers.

With little time left before the 2006 season gets underway, practice and more practice is the key to future success for many – particularly those who have punched up to a new class. In this issue there's a helping hand from Richard Faulds, Lanny Bassham and Steve Nutbeam – tips and technical input that should help you in building improved scores.

'Here we go again...' reviews the first four Big Blasts in February and March starting with the Florida Rhino Rally and finishing with the Triple Classic at The Meadows National Gun Club in early March (entry details in this issue). As organizers of this World Series event we are delighted that over 550 guns have already entered for the 200 target Main Event and that the Parcours de Chasse championship looks likely to be full at 396 competitors. With over 120 competitors traveling from the UK, Europe, Russia and Australia this event promises to be truly international. If you'd like to see the names of those individuals already booked in, visit [www.tripleclassicsporting.com](http://www.tripleclassicsporting.com)

Elsewhere in this issue there's plenty of news, technical articles and product reviews. Enjoy – and best New Year wishes to you all. ■