

THE TRIPLE CLASSIC IS BACK

JULY WAS A BUSY MONTH. THE 2010 WORLD ENGLISH SPORTING CHAMPIONSHIP, HELD IN ENGLAND, WAS FOLLOWED A WEEK LATER BY THE WORLD FITASC CHAMPIONSHIP IN ITALY. US SHOOTERS WERE WELL REPRESENTED AT BOTH EVENTS – BRINGING HOME INDIVIDUAL AND TEAM MEDALS.

This issue kicks off with extensive coverage of both the Sporting and FITASC World Championships. Two Gold, three Silver and three Bronze medals came home with US individuals and Team USA from what was a tough Sporting Championship. At the World FITASC Championship, three Gold, one Silver and two Bronze medals from individuals and Team USA concluded a challenging time in Europe for US competitors. Congratulations to all.

...and in 2011

All thoughts now turn to the Nationals in San Antonio in late October – and rightly so. But what of the World Sporting Championship in 2011. There are new plans for next year, with two World Sporting Championships – the ICTSF hosted event in New Zealand in February and the NSCA hosted event in San Antonio during the last weekend of April.

In previous issues I've made my view quite clear. To have two such Championships is a retrograde step – destroying the kudos of the ultimate championship title in sporting clays.

I feel confident in suggesting that of the two planned World Championships, the NSCA hosted

event will be the most significant – and this magazine intends to fully support their efforts. In that regard, ClayShootingUSA plans to re-introduce the Triple Classic, last held five years ago in Georgia. To be held May 3-8 (venue in Texas to be confirmed), it will run back to back with the NSCA World Sporting that finishes on Sunday May 1st.

Every effort is being made to promote the Triple Classic throughout Europe in the belief that the top European shooters, particularly those in the UK, will make the extended trip to take in the NSCA World Championship and the Triple Classic in a 10 day festival of sporting clays rather than go to New Zealand in February. The spin-off is that the NSCA World Championship should be truly 'international' and that these two major events will represent the best possible opportunity for US shooters to be on their 'A game' before the US Open at M&M (May 17-22).

Classic Program

So what's the Triple Classic program? It starts on Tuesday May 3 with a 100 target warm-up event and is followed by a 200 target Pre-lim, 100 Classic 5-Stand, 150 Classic FITASC and 300



Classic Sporting. The daily program is as follows:

Tuesday May 3

- 100 target Sporting
- First 50 of 100 bird Classic 5-Stand (or 100 straight through)

Wednesday May 4

- First 100 targets of 200 bird Pre-lim
- Second 50 of 100 bird Classic 5-Stand (or 100 straight through)

Thursday May 5

- Second 100 targets of 200 bird Pre-lim
- First 50 targets of 150 Classic FITASC

Friday May 6

- First 100 targets of 300 bird Classic Main Event
- Second 50 targets of 150 Classic FITASC

Saturday May 7

- Second 100 targets of 300 bird Classic Main Event

- Third 50 targets of 150 Classic FITASC

- 25 target Classic FITASC Super Final (top six)
- Cocktails, Dinner and prize giving (all event except Main)

Sunday May 8

- Third 100 targets of 300 bird Classic Main Event
- 30 bird Super Final of Classic Main Event (top six)
- Main Event prize giving

Shoot it all and that's 850 targets, not including practice and side games – a true Classic. More details and registration forms will be on our website (www.clayshootingusa.com) by October and subscribers to the magazine will receive individual entry forms by mail. Enjoy the Nationals – and start making your plans for the 2011 Triple Classic. ■